

THE NATIONAL FANTASY FAN

The official organ of the National Fantasy Fan Federation ----- Volume 28, Number 4
Editor and Publisher: Don Miller October, 1968

NEWS NOTES

October/November Conventions, etc. (from TWJ #60):

TOLKIEN CONFERENCE -- October 18-20 at Belknap College, Center Harbor, New Hampshire. Sponsored by the Tolkien Society of America. Program includes sessions on Interpretations of Lord of the Rings, Tolkien and the Dramatic Arts, Tolkien as a linguist, etc. Proceedings are to be published. For information write: Prof. Edmund R. Meskys, Tolkien Conference, Belknap College, Center Harbor, N.H., 03226.

PHILCON -- November 9,10, at the Sylvania Hotel, Broad & Locust Sts., Philadelphia, Penna. Program includes Panel Discussion about "Science in Society"; Ben Bova on "Weather Control"; panels on sex and violence in the future, with Fred Pohl, Lester del Rey, James Blish, etc. Note also that special Open Meeting of PSFS (the Philadelphia Science Fiction Society) will be held 8 p.m., Nov. 8, at the YMCA (Broad & Arch Sts.). For info, write: Tom Purdom, 4734 Cedar Ave., Phila., Pa., 19143.

STF-GENIUS BALL -- November 23. Capt. Kirk, Mr. Spock, and others of the "Star Trek" crew, films of the show, and bloopers; skits by the Geniuses (Mensans) will show how ST would look if written, directed, and acted with imagination; Pat Paulsen; dancing; drinks; Breakfast ("for the survivors"). Ball tickets, \$2.50; Breakfast, \$1.50. Send check & self-addressed envelope to: Sidney Weisblat, 964 E. Colorado, Pasadena, Calif., 91101.

LONDON MINICON -- November 23. GoH, James White. Full & varied program. For info, write: Ethel Lindsay, Courage House, 6 Langley Ave., Surbiton, Surrey, U.K.

If you're in the D.C. area, see Emsh's "Relativity" Nov. 1-3, at the Janus 1.

In brief --

Lisa Tuttle (#6 Pine Forest Circle, Houston, Texas, 77027), writes: "... I've started, I guess, a Houston SF club, but so far all we've agreed on is that we will have dues (50¢ per meeting?), meet once or twice a month, will have some sort of a fanzine, and will meet again on Sunday at my house to elect officers, name the club, and decide what to do. ..." ((Lisa also described a Festival of the Future held at Sakowitz Dept. Store in Houston Sept. 30-Oct. 12; as this issue of TNFF won't reach anyone in time for them to visit the Festival, I'm passing the letter on to TIGHTBEAM to be given fuller coverage therein. --ed.))

Among the most important actions taken at the BAYCON Business Meeting: Voted to choose Worldcon sites two years in the future instead of the current one, beginning in 1969 (which means that both the 1970 and the 1971 con-sites will be chosen at the 1969 ST. LOUISCON), the 1972 site will be chosen at the 1970 con, etc. Voted to replace the four-year rotation plan with a five-year rotation plan, so that the "Foreign" convention would be held outside the U.S. every five years (i.e., in 1970, between midwest and east coast; in 1975, between east coast and west coast; in 1980, between west coast and midwest; etc.). Voted to allow only those persons who have paid at least \$2.00 in advance towards membership in a particular Worldcon to participate in the voting for the site of said con (beginning in 1969, with the ST. LOUISCON); method of collection to be left up to the convention committee. ((This news from LOCUS 7 (Charles Brown, 2078 Anthony Ave., Bronx, N.Y., 10457; 8/81), via TWJ #60. More BAYCON news in Nov. TNFF. --ed.))

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N 3 F OFFICERS AND BUREAU HEADS

President:

Donald Franson, 6543 Babcock Ave., North Hollywood, Calif., 91606.

Directorate:

C.W. Brooks, Jr., 713 Paul St., Newport News, Va., 23605. (Chairman)
Gary Labowitz, 1100 Betzwood Dr., Norristown, Pa., 19401.
Wally Weber, Box 267, 507 Third Ave., Seattle, Wash., 98104.
Elaine Wojciechowski, 4755 N. Keystone Ave., Chicago, Ill., 60630.
Stan Woolston, 12832 Westlake St., Garden Grove, Cal., 92640. (Vice-Chairman)

Appointed Officers:

Secretary-Treasurer: Janie Lamb, Route 1, Box 364, Heiskell, Tenn., 37754.
Editor, TNFF: Don Miller, 12315 Judson Rd., Wheaton, Md., 20906.
(Deadline for material for Nov. issue is Nov. 5; for December issue, Dec. 5.)
Editor, TIGHTBEAM: Gary Labowitz (address above).
(Deadline for Nov. issue, Oct. 15; for January issue, Dec. 15.)
Stand-by Editor of TNFF & TIGHTBEAM: Wally Weber (address above).
Official Historian: K. Martin Carlson, 1028 3rd Ave., South, Moorhead, Minn., 56560.
Election Teller: Harry Warner, Jr., 423 Summit Ave., Hagerstown, Md., 21740.
(Postmark Deadline for return of ballots: November 15.)
Fanzine Advisor: Gary Labowitz (address above).

Bureau Heads:

Collectors' Bureau: C.W. Brooks, Jr. (address above).
Complaints Bureau: Bob Vardeman, P.O. Box 11352, Albuquerque, N.M., 87112.
Correspondence Bureau: Michael Dobson, 214 Lafayette St., Decatur, Ala., 35601.
Fancubus Bureau: Fred Lerner, 98-B The Boulevard, E. Paterson, N.J., 07407.
Games Bureau: Don Miller (address above).
(See page 9 in this issue for names & addresses of Games Bureau Division Chiefs.)
Information Bureau: Donald Franson (address above).
Manuscript Bureau: Steve Rasnic, VPI, Newman Hall, Box 131, Blacksburg, Va., 24061.
Membership Activities Bureau: Rick Johnson, 217 Drinnen Ave., Knoxville, Tenn., 37920.
Overseas Bureau: Michel Barnes, 1716 Summerlane, S.E., Decatur, Ala., 35601.
Publications Bureau: Wally Gonser, 10257 5th Ave., S.W., Seattle, Wash., 98146.
Publicity Bureau: Mike Zaharakis, 802 11th Ave., N.W., Minot, N.D., 58701.
Recruiting Bureau: George Nims Raybin, 1367 Sheridan Ave., Bronx, N.Y., 10456.
Assistant: Ann Chamberlain, 4442 Florizel St., Apt. #99, Los Angeles, Cal., 90032.
Tape Bureau: Laurence C. Smith, 216 E. Tibet Rd., Columbus, Ohio, 43202.
Welcomittee: J. Arthur Hayes, Box 1030, S. Porcupine, Ontario, Canada.

Miscellaneous Services & Activities:

Naffer Amateur Press Alliance (N'APA), Official Editor: Roy Tackett, 915 Green Valley Rd., N.W., Albuquerque, N.M., 97107. (Deadline for 39th Mailing: Dec. 10.)
Directorate Representative to N'APA: Wally Weber (address above).
Round Robins: Richard Labonte, 971 Walkley Rd., Ottawa 8, Ontario, Canada.
Writers' Exchange: Alma Hill, 463 Park Drive, Apt. #11, Boston, Mass., 02215.
New Fanzine Appreciation Society: Paul Crawford, 505 N. West St., Visalia, Cal., 93277.
Story Contest: Stan Woolston (address above) and Michael Viggiano (1833 Albany Ave., Brooklyn, N.Y., 11210). (Send manuscripts to Stan Woolston.)
SF Lending Library: Elinor Poland, 2978 So. 93rd Plaza, Apt. 40, Omaha, Nebr., 68124.
Renewals Committee: Elaine Wojciechowski (address above).
New Member Packets: Janie Lamb (address above).
NFFF Trader & Kaymar Awards: K. Martin Carlson (address above).
Fanzine Clearing House: Seth Johnson, 345 Yale Ave., Hillside, N.J., 07205.
Naffer News Service: Stan Woolston (address above).

Time to start thinking about renewing for 1969. Send \$1.75 to Janie Lamb, soon.

NFFF ELECTION FOR 1969 OFFICERS -- BALLOT

For President (Vote for one candidate only) --

STAN WOOLSTON ☐
..... ☐

(write in name)

For Director (Vote for five candidates only) --

C.W. ("ned") BROOKS ☐
ANN CHAMBERLAIN ☐
ART HAYES ☐
GARY LABOWITZ ☐
GEORGE NIMS RAYBIN ☐
WALLY WEBER ☐
ELAINE WOJCIECHOWSKI ☐
MIKE ZAHARAKIS ☐
..... ☐
..... ☐
..... ☐
..... ☐
..... ☐

(write in names)

Fill in and return ballot to Official Teller for 1968: Harry Warner, Jr., 423
Summit Ave., Hagerstown, Md., 21740. Postmark deadline for ballot is Nov. 15, 1968.

(Signature)

(Date)

P R E S I D E N T ' S M E S S A G E

On Voting in the N3F Election. Enclosed with this TNFF is a ballot, on which bona fide N3F members may mark their preferences for 1969 officers. Please send this in as soon as you can, before you forget -- you have had time now to think about and discuss the candidates, since they were listed in the August issue of TNFF, together with platforms of some of them. (All were given the opportunity to submit platforms for TNFF publication.) The candidates who have filed are on the ballot; you may write in others if you like. The main thing is to vote, and give some encouragement to those who have stuck their necks out to offer to be unpaid and largely unappreciated officers of this club. It is certainly disheartening to be a winner (or even a loser) in an election which represents only a quarter of the membership, as it did last year.

The deadline for late-late ballots is November 15th (postmark date). (Try to make it earlier!) The results will be given in the December issue, together with the names of those voting. Will your name be on this list of N3F supporters? (Ballots go to Harry Warner, Jr., Election Teller -- no one else!)

-- Donald Franson

BSFA NEWS

What the BSFA is like -- (from a letter by Beryl Mercer).

"Since we became a limited company last November, we no longer have a President...At present the working committee consists of Ken Slater, Doreen Parker, Phil Rogers, John Hart and Archie Mercer....We have an International Contacts Department, which is run by Miss Jean Muggoch, Flat 15, Balcombe House, Taunton Place, London NW1, England....Our present membership I estimate as being between 250 and 300...The annual subscription rate is thirty shillings, plus an extra 5s. joining fee for new members." (Beryl Mercer)

The British Science Fiction Association, Limited publishes the BSFA BULLETIN (Archie Mercer, editor), which is equivalent to TNFF in giving club information, lists of new members, news, announcements and advertisements; and the larger VECTOR, which is closer to a genzine in nature, containing articles, features and letters. At present VECTOR is edited by Michael Kenward.

The BSFA has the same purpose as the N3F, generally, that is to bring fans of science fiction into contact with one another. The two clubs cooperate as much as can be expected of amateur organizations. At present the most visible sign of cooperation is the British participation in the N3F's Story Contest. News exchange between clubs has been scant; we hope to expand this somewhat, despite difficulties in maintaining communication. It is not automatic, it takes continuous attention, believe me. For instance, there is supposed to be an exchange of official fanzines between the officers of the two clubs, especially between the editors who could excerpt news for a column (such as this one). I thought this was all straightened out four years ago! Well, shall we try again?

-- Donald Franson

((I've been wanting to join BSFA for some time. Can anyone tell me what the rate is for Overseas members? (I understand it is higher than the rate for British members.) Also, Don, if you will send me the address of Michael Kenward, I'll be glad to send TNFF to him. That is one of the major problems -- every time I turn around, there seems to be a new editor of VECTOR; and unless the new editor will send a copy of his magazine to us, we have no way of knowing who he is and what his address is. Also please send Archie Mercer's address -- he should get TNFF, too. --ed.))

The N3F sales representative for the N3F/ISL Bok Portfolio of sketches is: Edmund R. Meskys, Box 233, Center Harbor, New Hampshire, 03226. Price is \$2 postpaid to N3F members. (Be sure to mark "Bok" on outside of envelope.)

AMATEUR WRITERS ENTERPRISES

Fandom, and fanac, are on the move. New fans, new Neffers, new fanzines appear every day. And yet, despite this boom, there seems to be a drop in the appreciation and creation of amateur writing.

Naturally, the pros are up and going, and everyone is quite involved with the new styles, for better or for worse. Yet, with all the advances in publications -- as well as in writing style, etc. -- the position of the amateur author seems to have declined.

From observing the birth and rapid development of the new sf one would expect the field of amateur writing to have improved considerably...but it hasn't. There is still a definite lack of organization, maneuverability, and liaison. Some aspects are, in fact, archaic!

So this is the purpose of AWE (Amateur Writers Enterprises) -- to provide organization, fluid movement between fields, and liaison, both with other writers and with the pro circle. Organization, with the use of newsletters, presentation fanzines, and correspondence committees. Also, a reservoir of exchange of thought, knowledge, and style. AWE is truly international, with connections in writer's leagues in England, France, and Germany, among others -- and it is quite rapidly growing. Combining organization with maneuverability, we have an exchange of material from all of these countries, with our own translating if necessary. Finally, in our sponsored zines we offer a wide spectrum of material: in PRELUDE, sf and sf-oriented material with literary overtones; in A BLEEDING ROSE, poetry, prose, and abstract material; in VIJNANA, all types of fiction, ranging from old sf to existentialist drama (V presents fanfic only, and is circulated upon five continents, with writers and material from various colleges, countries, and situations); in A BACKSEAT GENERATION, material pertaining to the political situation and the New York-based New Left scene.

Finally, AWE maintains book-publishing facilities, publishing under the name of OCTOBER BOOKS. All publications will be by amateur authors and will be circulated as the contributors see fit. One project, in particular, is to attempt to publish the best fanfic presented in fanzines for the open market. And planned for the future is a Mini-Con for the purpose of gathering and presenting authors and their work, and discussing mutual interests and problems with professional authors.

In short, not only will AWE present the amateur author with publicity (something which never hurt an author) and practice in an atmosphere conducive to writing and literary criticism, but it will also give the author a chance to talk with others who share his interests, and his goals, and thus will make his getting there just a bit easier (and, hopefully, more enjoyable). We are very interested in hearing from persons who might be interested in AWE, and in starting a significant dialogue towards presenting AWE as a structured aid for the amateur author.

-- Michel Barnes, 1716 Summerlane, S.E., Decatur, Alabama, 35601.

-- Tom Fuller, 606 Bemis Lawrence Hall, W.Kentucky Univ., Bowling Green, Ky, 42101.

Misc. News From the NEFFER NEWS SERVICE --

FANCYCLOPEDIGEST: Dick Eney left a copy of the newly-completed FANCYCLOPEDigest at the N3F Room at Baycon, for anyone to scan. This is a somewhat condensed version of the Fancyclopedia, and not the revised Fancyclopedia that Eney would like to help produce. Some of the confusing material is removed, the resulting booklet containing about 75 pages of text.

SAMUEL RUSSELL IS ENGLISH REPRESENTATIVE FOR EASTERCON: Americans wanting to join the Eastercon can do so by sending \$1 to Samuel Russell, 1351 Tremaine Ave., Los Angeles, Cal., 90010. Sam also produces HAUNTED: STUDIES IN GOTHIC FICTION, with articles by such people as Fritz Leiber, Arthur Jean Cox and Marion Zimmer Bradley; price is 50¢ a copy.

-- Stan Woolston

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SCIENCE FICTION BOOKS SUPPOSED TO BE PUBLISHED: Sept.-Dec., 1968

Compiled by Joanne Burger

September --

- Binder, Eando: Adam Link: Robot (Paperback Library).
 Bloch, Robert: The Eager Dragon (Mirage Press; \$4.00).
 Brunner, John: Stand on Zanzibar (Doubleday; \$6.95).
 Burroughs, E.R.: The Moon Men (Ace; 50¢).
 Compton, D.G.: Synthajoy (Ace; 60¢).
 Elder, Joseph: Farthest Reaches (Trident; \$4.95).
 Ellik, Ron & Evans, Bill: The Universes of E.E. Smith (Advent; \$2.45; n-f).
 Frayn, Michael: A Very Private Life (Viking; \$4.50).
 Garnett, David: The White/Garnett Letters (Viking; \$6.95; n-f).
 Grinnell, David & Carter, Lin: Destination: Saturn with High, Philip E.: Invaders on My Back (Ace; 60¢).
 Jackson, Shirley: Come Along With Me (Viking; \$5.95).
 Leiber, Fritz: Swords in the Mist (Ace; 60¢).
 Leslie, Peter: The Man From U.N.C.L.E. #16: The Splintered Sunglasses Affair (Ace; 50¢).
 MacDonald, John D.: Ballroom of the Skies (Fawcett; 60¢).
 MacDonald, John D.: Wine of the Dreamers (Fawcett; 60¢).
 Niven, Larry: Gift From Earth (Ballantine; 75¢).
 Resnick, Michael: Pursuit on Ganymede (Paperback Library).
 Saberhagen, Fred: The Broken Lands (Ace; 50¢).
 Silverberg, Robert: Men and Machines (Meredith; \$4.95).
 Simak, Clifford: The Goblin Reservation (Putnam; \$4.95).
 Wallace, Ian: Dr. Orpheus (Putnam; \$4.95).
 Whitefield, Stephen E. & Roddenberry, Gene: The Making of Star Trek (Ballantine; 95¢; n-f).
 Wilhelm, Kate: The Downstairs Room (Doubleday; \$4.95).
 Young, Robert F.: Elegy (Harris-Wolfe; \$5.95).

October --

- Brunner, John: Black is the Color (Pyramid).
 Burroughs, E.R.: The Tall Tarzan Gift Set (Ballantine; \$12.00; complete Tarzan novels).
 Caidin, Martin: Four Came Back (McKay; \$5.50).
 Carter, Lin: Giant of World's End (Belmont).
 Carter, Lin & de Camp, L. Sprague: Conan of the Isles (Lancer).
 Carter, Lin: Thongor at the End of Time (Paperback Library).
 Clarke, Arthur C.: The Lion of Commare and Against the Fall of Night (Harcourt; \$4.75).
 Garner, Alan: Moon of Gomrath (Ace).
 Knight, Damon: One Hundred Years of Science Fiction (Simon & Schuster; \$6.50).
 Laski, Marghanita: Victorian Chaise Lounge (Ballantine).
 Panshin, Alexi: Starwell (Ace).
 Peake, Mervyn: Gormenghast (Ballantine; 95¢).
 Peake, Mervyn: Titus Alone (Ballantine; 95¢).
 Peake, Mervyn: Titus Groan (Ballantine; 95¢).
 Roberts, Keith: Pavane (Doubleday; \$4.95).
 Somers, Bart: Beyond the Black Enigma (Paperback Library).
 Tolkien, J.R.R.: The Road Goes Ever On: A Song Cycle (Ballantine; \$2.95).
 Vidal, Gore: Messiah (Ballantine; 75¢).
 Williamson, Jack: Trapped in Space (Doubleday).

November --

- Blish, James & Knight, Damon: A Torrent of Faces (Ace).
 Brunner, John: Catch a Falling Star (Ace).

Laumer, Keith: Retief and the War Lords (Doubleday; \$4.50).
 Lindsay, David: A Voyage to Arcturus (Ballantine; 95¢).
 Silverberg, Robert: Hawksbill Station (Doubleday; \$4.50).
 Sturgeon, Theodore: More Than Human (Ballantine; 75¢).
 Swann, Thomas B.: Moon Dust (Ace).
 Zelazny, Roger: Nebula Award Stories Three (Doubleday; \$4.95).

December --

Anthony, Piers: Omnivore (Ballantine; 75¢).
 Clement, Hal: Cycle of Fire (Ballantine; 50¢).
 Goulart, Ron: The Sword Swallower (Doubleday; \$4.95).
 Norman, John: Priest-Kings of Gor (Ballantine; 75¢).
 Pohl, Fredrik: The Second IF Reader of Science Fiction (Doubleday; \$4.95).

-I-N-F-O-R-M-A-T-I-O-N- B-U-R-E-A-U-
 Column #35

The problem of the Information Bureau at the moment is filling the column with answers as well as questions....I'll try to give the answers that I can find first and save the answerless questions for later. They are not forgotten.

JOHN J. PIERCE wants to know if William Burkett is another pseudonym for Randall Garrett. # I doubt this, since Burkett's name is appended to one of the Vietnam statements recently appearing in the prozines, and a pseudonym would not likely be used there, unless better-known under that name.

John also asks, "What do you know about a new prozine being instigated by Forry Ackerman? # "Instigate: to goad or urge forward; to set on; provoke; incite" -- Webster's New Collegiate Dictionary. The facts are in SF TIMES for August, 1968: "A new LA-based professional science fiction magazine is in the works. The Odd Genre, a one-time IF feature by FJA, will be revived. First cover probably by Albert Nuetzell. Stories for first issue are now under editorial consideration, with van Vogt, Frank Quattrocchi, Victor Rousseau, Ib Melchior, H.J. Campbell and Francis Flagg on the inside track. Contemplated title of the new publication will be a shocker to New Wave authors, who will probably not contribute. Policy will more or less stress the 'old time religion' of science fiction." This from the column of "Fisher Trentworth" entitled "The California Scene", which appears occasionally in SF TIMES. (Try a copy at 30¢: SF Times, Inc., Box 216, Syracuse, N.Y., 13209.)

Also in that issue of SF TIMES is the answer to another question from John, "I read a few years ago that Bradbury was working on a novel, Leviathan 99. What happened to it?" # "BBC Radio... recently ran Ray Bradbury's new radio play Leviathan 99, a sort of space age Moby Dick." This from Gerald Bishop's column.

I'll have to save John Pierce's other questions for another time, as well as questions by MIKE HORVAT, FRED JACKSON III, and PAUL DOERR.

HOWARD DEVORE, a former N3F Director, asked me for a list of Hugo nominees, for a convention booklet he is contemplating.

STAN WOOLSTON writes that someone brought up the question of what convention was first to have Labor Day instead of July 4th as Worldcon time. # The very first convention, the NYCon I in 1939, was over the July 4th holiday, but the very second convention, the Chicago convention of 1940, was held on Labor Day. Then there were four July 4th conventions, the Denvention, Pacificon I, Philcon I, and Torecon. The Cinvention, in Cincinnati in 1949, was first of a string of Worldcons to be held on Labor Day, which has continued ever since as Worldcon time.

And it's deadline time, so I must be off...

-- Donald Franson

CLUB ACTIVITIES

Art Hayes publishes a bulletin for the Welcommittee and sends copies to all officials. This contains, in addition to information on new members supplied by the Secretary, a list of the current members of the Welcommittee. These are, according to the September issue of BULLZINE:

| | | |
|------------------|------------------|----------------|
| Ann Chamberlain | Seth Johnson | Steve Rasnic |
| Sandra Deckinger | Bruce Johnstone | Jeffrey Rensch |
| Joe Drapkin | Harriett Kolchak | Bob Roehm |
| Robert Gersman | Richard Labonte | Arthur Smith |
| Sherry Hale | Frank Lunney | Lawrence Smith |
| Alma Hill | Bill Marsh | John Steele |
| Martin Horvat | Jerry Nosing | Stan Woolston |
| George Inzer | Elinor Poland | Mike Zaharakis |

((And Art Hayes himself. --ed.))

To join the Welcommittee, the major function of which is to send friendly and informative letters of welcome to new members, apply to Art Hayes, Chairman.

-- Donald Franson

Welcommittee --

Currently with 24 members ((25, counting Art --ed.)), the Welcommittee serves the purpose of prime contact with the new members for the National Fantasy Fan Federation. A person sponsoring a new member has a contact responsibility in regards to that member, but the Welcommittee is the first OFFICIAL group contact by the N3F.

While the friendly approach cannot be considered as without value, the prime responsibility of the Wc is to inform, to advise, to attempt to direct the new members to those who are in charge of activities sympathetic to their interests.

Experience in fanish matters is certainly an asset in expediting the duties of a Wc member, but it has also been proven that lack of it is not always a liability in welcoming the new members. The inexperienced Wc member should, naturally, give prime importance to the "friendly" approach, since he does not have the experience to inform. The inexperienced Wc member will sometimes make a mistake in welcoming certain members, but these mistakes have, in the main, been relatively few and normally easily remedied.

The Welcommittee has, when active, always served as a pool from which the active fans of other groups in the N3F have been recruited. The Wc, therefore, usually has a fairly high turnover. I, as the current Wc Chairman, have never felt sad at losing a good Wc member, when that member has gone on to be active in other Bureaus and groups of the N3F.

The Welcommittee, by virtue of its type of work, must work cooperatively with all other groups in the N3F, assisting those other groups to be more active in whatever way we can be of use. The Wc must have a hand in each and every activity of the club. It is not the intention or the desire of the Wc to "take over" the other activities, but to assist them. As such, the Wc is a "service" group.

Currently, and this has been MY policy, the Welcommittee is an "open" group, without actual limitations in the number of members. There have been times when there have been in excess of 40 members. Only the Welcommittee can recruit for the Welcommittee (well, the follow-up might assist) and it is our duty to make sure we have sufficient numbers of members so that we can function efficiently. The BULLZINE is the Official Organ of the Wc, and is distributed to all members of the Wc, AND to all Officials, Bureau Heads, of the N3F. As such it functions as a more complete report to all who are active in the N3F than any report in any other publication.

Any who would like to discuss the possibility of becoming members of the Wc, should direct, or be directed, to write to Art Hayes. We are the "elite" of the club. ALL KNOW US.

-- Art Hayes

Library Report --

Extra copies of SF pubs, which you may have for 25¢ each plus postage (continuation of list started in August TNFT):

| | |
|--|---|
| Farmer: <u>A Woman a Day</u> | Howard, R.: <u>Almuric</u> |
| <u>Gate of Time</u> | <u>Conan, the Conqueror</u> |
| <u>Green Odyssey</u> | <u>Conan, the Usurper</u> |
| <u>Inside, Outside</u> | <u>Conan, the Warrior</u> |
| <u>Maker of Universes</u> | <u>Conan the Adventurer</u> |
| <u>Tongues of the Moon</u> | Jackson: <u>Haunting of Hill House</u> |
| Finney: <u>Body Snatchers</u> | <u>The Sundial</u> |
| <u>Ghosts of Manacle</u> | Jakes: <u>When Star Kings Die</u> |
| Fleming: <u>The Moonraker</u> | Janifer: <u>Slave Planet</u> |
| Fontenay: <u>Twice Upon a Time</u> | <u>You Sane Men</u> |
| Fox: <u>Warrior of Llarn</u> | Javor: <u>Rim-World Legacy</u> |
| Frank: <u>Alas, Babylon</u> | Jones: <u>The Alien</u> |
| Galouye: <u>Lords of the Pyschon</u> | <u>The Deviates</u> |
| <u>Scourge of Screamers</u> | Jorgensen: <u>Rest in Agony</u> |
| <u>Simulacron-3</u> | <u>10 from Infinity</u> |
| Gillon: <u>The Unsleap</u> | Judd: <u>Outpost Mars</u> |
| Godwin: <u>Space Prison</u> | Kapp: <u>Transfinite Man</u> |
| Golding: <u>Sometime, Never</u> | Karloff: <u>Favorite Horror Stories</u> |
| Gordon: <u>First on Mars</u> | Karp & Settel: <u>Suddenly</u> |
| <u>First to the Stars</u> | Kersh: <u>Men Without Bones</u> |
| <u>Utopia Minus X</u> | Keyes: <u>Flowers for Algernon</u> |
| Green: <u>Loafers of Refuge</u> | Kirst: <u>The Seventh Day</u> |
| Greenberg: (ed) <u>Men Against the Stars</u> | Kline: <u>Jan of the Jungle</u> |
| Greenfield: <u>Waters of Death</u> | <u>Outlaws of Mars</u> |
| Grinnell: <u>Edge of Time</u> | <u>Port of Peril</u> |
| Guin: <u>Living Way Out</u> | Knight: <u>Beyond the Barrier</u> |
| Gunn: <u>The Immortals</u> | <u>Century of Great SF Novels (ed)</u> |
| Hall: <u>Spot of Life</u> | <u>First Flight</u> |
| Hall & Flint: <u>Blind Spot</u> | <u>Masters of Evolution</u> |
| Hamilton: <u>Battle for the Stars</u> | <u>13 French SF Stories (ed)</u> |
| <u>Beyond the Moon</u> | <u>Tomorrow X 4 (ed)</u> |
| <u>City at World's End</u> | Knox: <u>Plot Against Earth</u> |
| <u>Crashing Suns</u> | Kornbluth: <u>Marching Morons</u> |
| <u>Outside the Universe</u> | Kuttner: <u>Bypass to Otherness</u> |
| <u>Valley of Creation</u> | <u>Return to Otherness</u> |
| Harrison: <u>Make Room! Make Room!</u> | Kuttner/Moore: <u>No Boundaries</u> |
| Hatch: <u>The Day the Earth Froze</u> | Laumer: <u>A Plague of Demons</u> |
| Healy & McComas: (ed) <u>Adventures in</u> | <u>Catastrophe Planet</u> |
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| (ed) <u>New Adventures of</u> | <u>Greyloren</u> |
| <u>Space and Time</u> | <u>Other Side of Time</u> |
| Herbert: <u>Destination: Void</u> | LeGuin: <u>City of Illusions</u> |
| <u>Green Brain</u> | <u>Planet of Exile</u> |
| Hodder-Williams: <u>The Main Experiment</u> | Leiber: <u>Shadows with Eyes</u> |
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| Holly: <u>Flying Eyes</u> | Leinster: <u>Miners in the Sky</u> |
| <u>Green Planet</u> | <u>Monsters from Earth's End</u> |
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| Howard: (ed) <u>Things</u> | <u>S.O.S. from 3 Worlds</u> |
| Hoyle: <u>The Black Cloud</u> | <u>Space Gypsies</u> |
| Hubbard: <u>Return to Tomorrow</u> | <u>Space Platform</u> |
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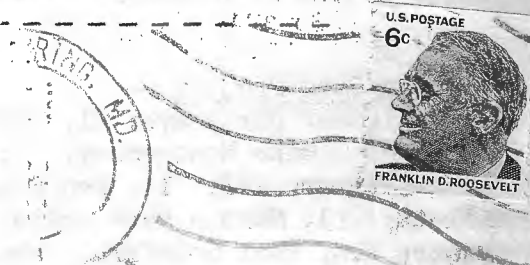
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